

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 1st E $\flat$ Alto Saxophone

Moderately bright tempo

The musical score for the 1st E $\flat$  Alto Saxophone part is written on ten staves. It begins with a 'Soli' marking and a '(Tymp. or B.D.)' instruction. The first staff contains a melodic line starting with a half note G $\flat$  and a quarter note A $\flat$ , followed by a series of eighth notes. The second staff features a complex rhythmic accompaniment with many accents and a 'mf' dynamic. The third staff continues the melodic line with a 'mf' dynamic. The fourth staff has a first ending bracket and a 'Soli' marking. The fifth staff continues the melodic line with a 'f' dynamic. The sixth staff has a second ending bracket and a 'Soli' marking. The seventh staff continues the melodic line with a 'mf' dynamic. The eighth staff features a complex rhythmic accompaniment with many accents and a 'ff' dynamic. The ninth staff continues the melodic line with a 'fff' dynamic. The tenth staff concludes the piece with a final melodic phrase and a 'fff' dynamic.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

All rights reserved

International Copyright Secured

MADE IN ENGLAND

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 2nd E $\flat$ Alto Saxophone

Moderately bright tempo

(Tymp. or B.D.)

mf

ff

mf

mf

f

mf

ff

fff

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

MADE IN ENGLAND

All rights reserved

International Copyright Secured

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 1st B $\flat$ Tenor Saxophone

Moderately bright tempo

(Tymp. or B. D.) (Alto's)

The musical score for the 1st B $\flat$  Tenor Saxophone part is written on ten staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff contains the main melody with dynamics *mf* and *cresc.*. The second staff features a rhythmic accompaniment with a triplet of eighth notes and dynamics *ff* and *mf*. The third staff continues the accompaniment. The fourth staff marks the beginning of a 'Soli' section with first and second endings. The fifth staff continues the 'Soli' melody with dynamics *f* and *mf*. The sixth staff continues the 'Soli' melody with dynamics *mf* and *ff*. The seventh staff continues the 'Soli' melody with dynamics *ff*. The eighth staff continues the 'Soli' melody with dynamics *ff*. The ninth staff continues the 'Soli' melody with dynamics *ff*. The tenth staff concludes the piece with dynamics *fff*.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

All rights reserved

International Copyright Secured

MADE IN ENGLAND

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 2nd B $\flat$ Tenor Saxophone

Moderately bright tempo

(Tymp. or B. D.) (Alto's)

The musical score for the 2nd B $\flat$  Tenor Saxophone part consists of nine staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score begins with a dynamic marking of *mf* and a *cresc.* instruction. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a triplet of eighth notes marked *ff* and a *mf* dynamic. The third staff continues the melodic line. The fourth staff includes a *Soli* section with first and second endings. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic and another *Soli* section with first and second endings. The seventh staff has a *ff* dynamic. The eighth staff has a *fff* dynamic. The score concludes with a double bar line.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

All rights reserved

International Copyright Secured

MADE IN ENGLAND

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## E♭ Baritone Saxophone

Moderately bright tempo

(Tymp. or B. D.)

The musical score for the E♭ Baritone Saxophone part of "Cabaret" consists of eight staves of music. The first staff begins with a 2-measure rest, followed by notes marked with dynamics *mf*, *cresc.*, and *ff*. The second staff starts with a 7-measure rest and continues with *mf* dynamics. The third staff features a first ending bracket and a *Soli* marking. The fourth staff includes a first ending bracket and a *f* dynamic. The fifth staff has a *Soli* marking and *mf* dynamics. The sixth staff begins with a *ff* dynamic. The seventh staff concludes with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

MADE IN ENGLAND

All rights reserved

International Copyright Secured

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 1st B $\flat$ Trumpet

Moderately bright tempo

(Tymp or B.D.)

The musical score for the 1st B $\flat$  Trumpet part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It includes a dynamic marking of *ff* and a *cresc.* marking. The second staff is marked *ff* and contains a section labeled "CHORUS" starting with a *mf* dynamic. The third staff continues the melody. The fourth staff has a first ending bracket and a *mp* dynamic. The fifth staff has a *f* dynamic and includes a *mf* dynamic marking. The sixth staff is marked *f* and includes a "(lead)" marking. The seventh staff has a first ending bracket. The eighth staff concludes with a *ff* dynamic and a *fff* dynamic marking.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

All rights reserved

International Copyright Secured

MADE IN ENGLAND

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 2nd B $\flat$ Trumpet

Moderately bright tempo  
(Tymp. or B.D.)

## CHORUS

The musical score for the 2nd B $\flat$  Trumpet part of the Chorus from "Cabaret" is written in 6/8 time and the key of B $\flat$ . It consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a *ff* dynamic. The music features various articulations such as accents, slurs, and trills. The second staff includes a first ending bracket. The third staff has a *mp* dynamic followed by a *f* dynamic. The fourth staff includes a triplet and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a first ending bracket. The seventh staff has a *ff* dynamic. The eighth staff has a *fff* dynamic.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.  
This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.  
Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

9 8892

MADE IN ENGLAND  
8109

All rights reserved International Copyright Secured  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## 3rd B♭ Trumpet

Moderately bright tempo

(Tymp. or B.D.)

CHORUS

The musical score for the 3rd B♭ Trumpet part of 'Cabaret' consists of eight staves of music. The key signature is one flat (B♭) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and a tempo instruction of 'Moderately bright tempo'. The first staff includes a rehearsal mark '6' and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also rehearsal marks '1' and '2' indicating first and second endings.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

All rights reserved

International Copyright Secured

MADE IN ENGLAND

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

From "CABARET"

1

Arranged for Orchestra by  
Jimmy Lally

Lyric by FRED EBB  
Music by JOHN KANDER

## 1st Trombone

Moderately bright tempo

(Tymp. or B.D.)

*mf* *cresc.* *ffz*

## CHORUS

6

*mf*

*mf*

*mp* *f* *mf*

*f*

*f*

*f*

*ff* *fff*

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.  
This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A. **9 8892**  
Valando Music Co. Ltd., 50 New Bond Street, London, W. 1  
All rights reserved International Copyright Secured  
MADE IN ENGLAND  
8109  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## Guitar

Moderately Bright tempo

(Tymp or B.D.) (Sxs.) 4

LEAD

RHYTHM

*mf*

E $\flat$  B $\flat$ 9 B $\flat$ 9+ B $\flat$ +( $\flat$ 9) E $\flat$  B $\flat$ 7+

E $\flat$  E $\flat$ maj7 E $\flat$ 9 Cm

G E $\flat$ 7 A $\flat$  A $\flat$ 6 Adim GmGm7 C9 Fm7 B $\flat$ 9

1 2

E $\flat$  Fm7B $\flat$ 7 E $\flat$ 6 D $\flat$ 6 D $\flat$ 6 E $\flat$ 6 A $\flat$ m E $\flat$

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.  
 This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A. **9 8892**  
 Valando Music Co. Ltd., 50 New Bond Street, London, W. 1  
 All rights reserved International Copyright Secured **8109**  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
 The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

MADE IN ENGLAND

Guitars

D Eb Cm G+ Cm7 F7 F9 Bb7 Eb Bb9 Bb9+Bb+

Eb Bb7+ Bb+(b9)Eb Ebmaj7 Eb6 Bbm7 Eb7 Bbm7Eb7 Ab Ab6

Adim Gm7 C9 Fm7 E7 Eb *mf*

Gm Gm7 C9 Ab Ab6 Adim Gm7 C9 Cmaj7 Fm7

Fm7 *ff* Fm7 Eb Db D Eb Db D *ff*

Eb Db D Eb Db D Eb E Eb *fff* Ebmaj7 Ebmaj7

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## Drums

Moderately Bright tempo

(Tymp or B.D.) Cym

The drum score is written on ten staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It includes dynamic markings such as *p*, *ffz*, *cresc.*, *ffz*, and *f*. There are also performance instructions like *mf*, *ff*, and *Solo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks (RS.) and first/second endings are indicated. Specific drum techniques are noted, such as *Open Cym.* and *Solo*. Measure numbers 4, 6, 8, 12, 16, and 20 are clearly marked throughout the piece.

© Copyright MCMXLVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMXLVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

MADE IN ENGLAND

All rights reserved

International Copyright Secured

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

Piano

Moderately bright tempo

Tymp or B.D.

*p* *mf*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line. The second system continues the melody and bass line, with dynamic markings *ff* and *pp* and various articulation marks.

## CHORUS

What good is sit - ting a lone in your room?  
Put down the knit - ting, the book and the broom.

*E<sub>b</sub>* *B<sub>b</sub>9* *B<sub>b</sub>9+* *E<sub>b</sub>* *B<sub>b</sub>7+*

Come hear the mu - sic play; Life is a  
Time for a hol - i - day;

*E<sub>b</sub>* *E<sub>b</sub> maj7* *E<sub>b</sub>9* *Cm* *G* *E<sub>b</sub>7* *A<sub>b</sub>* *A<sub>b</sub>6*

Cab - a - ret, old chum, Come to the Cab - a -

*Adim* *Gm* *Gm7* *C9* *Fm7* *B<sub>b</sub>9*

The chorus is written in a grand staff with lyrics. It includes chord symbols such as *E<sub>b</sub>*, *B<sub>b</sub>9*, *B<sub>b</sub>9+*, *E<sub>b</sub>*, *B<sub>b</sub>7+*, *E<sub>b</sub>*, *E<sub>b</sub> maj7*, *E<sub>b</sub>9*, *Cm*, *G*, *E<sub>b</sub>7*, *A<sub>b</sub>*, *A<sub>b</sub>6*, *Adim*, *Gm*, *Gm7*, *C9*, *Fm7*, and *B<sub>b</sub>9*.

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.  
 This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A. **9 8892**  
 Valando Music Co. Ltd., 50 New Bond Street, London, W. 1  
 All rights reserved International Copyright Secured **MADE IN ENGLAND 8109**  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
 The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

PLEASE INCLUDE THE TITLE OF THIS WORK

Piano

1 2

- ret. - ret. Comestaste the

E♭ Fm7 B♭7 E♭6 D♭6 D6 E♭6

wine, Come hear the band, Come blow the

A♭m E♭ D E♭

horn, start cel - e - brat - ing, Right this way, your ta - ble's wait - ing.

Cm G+ Cm7 F7 F9 B♭7

1. No use per - mit - ting some pro - phet of doom. To  
 2. Start by ad - mit - ting from cra - dle to tomb, It

E♭ B♭9 B♭9+ B♭+(9) E♭ B♭7+ B♭+(9)

wipe ev - 'ry smile a way;  
 is - n't that long a stay;

E♭ E♭maj7 E♭6 B♭m7 E♭7 B♭m7 E♭7

Life is a Cab - a - ret, old chum - Come to the

*f*

Ab Ab6 Adim Gm7 C9 Fm7

Cab - a - ret Cometothe -ret, old chum,

E7 Eb Gm Gm7 C9

On - ly a Cab - a - ret, old chum, - So come to

Ab Ab6 Adim Gm7 C9 Cmaj7 Fm7

the Cab - a - ret.

(Fm7) Eb Db D Eb Db D Eb Db D Eb

S.D.

Db D Eb E Eb E(maj7) Eb maj7

# CABARET

1

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

## Bass

Moderately Bright tempo

(Tymp or B.D.)arco. *mf* *cresc.* *ffz* *pizz.*

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.

This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A.

9 8892

Valando Music Co. Ltd., 50 New Bond Street, London, W. 1

All rights reserved

International Copyright Secured

MADE IN ENGLAND

8109

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

# CABARET

Arranged for Orchestra by  
Jimmy Lally

From "CABARET"

Lyric by FRED EBB  
Music by JOHN KANDER

Moderately bright tempo Violins A-B,C

PLEASE INCLUDE THE TITLE OF THIS WORK  
ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

© Copyright MCMLXVI by Sunbeam Music Corp., U.S.A.  
This arrangement © Copyright MCMLXVIII by Sunbeam Music Corp., U.S.A. **9 8892**  
Valando Music Co. Ltd., 50 New Bond Street, London, W. 1  
All rights reserved International Copyright Secured  
MADE IN ENGLAND 8109  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.  
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.